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CATALOGUE

OF

Primitive & Egyptian Antiquities

MEDIÆVAL & LATER POTTERY, ETC.

WA/MM/CM/SA1/20/505

COMPRISING

THE COLLECTION OF PRE-HISTORIC IMPLEMENTS

OF THE STONE, BRONZE & IRON PERIODS,

SAVAGE IMPLEMENTS AND VARIOUS ANTIQUITIES,

The Property of Professor Sir Lucas White-King,

C.S.I., LL.D., F.S.A., *late of Roebuck Hall, co. Dublin;*

EGYPTIAN AND OTHER ANTIQUITIES,

FROM THE COLLECTIONS OF

Sir E. Stewart, K.B.E.; **the late Sir John Evans,** K.C.B.;
Colonel A. H. Tubby, C.B., C.M.G.; **and others;**

ALSO

MEDIÆVAL AND LATER POTTERY, ETC.

A PORTION OF

The Collection formed by W. J. Pabyer, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 9th of NOVEMBER, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF

Primitive and Egyptian Antiquities,

SAVAGE IMPLEMENTS,

MEDIÆVAL AND LATER POTTERY, ETC.

FIRST DAY'S SALE.

Wednesday, November 9th, 1921.

THE COLLECTION OF PRE-HISTORIC AND SAVAGE IMPLEMENTS AND WEAPONS,

FORMED BY

Professor Sir Lucas White-King, C.S.I., LL.D., F.S.A.

late of Roebuck Hall, Co. Dublin.

EOLITHIC AND PALÆOLITHIC PERIOD.

LOT

1 A series of plaster Casts of typical Drift and other Implements 34

2 A series of Eoliths, *from various localities* 90

3 A similar lot 100

4 Another series, similar 84

5 A series of Strépyeen Implements, *from various localities*; and six others of Flenusien period 67

6 A fine Implement, of pointed type, 6½ *in. long*; an unusual ovate Implement; and specimens *from Kent, Surrey, Middlesex, Essex, Norfolk, Suffolk, Berks, Herts, and other English localities* 25

BUYER W Stow

Date 10/11/21

AUCTIONEERS Sotheby's

Lot	Amount £	Amount s.	Amount d.	Lot	Amount £	Amount s.	Amount d.
346	4	5	–				

Stv. Mu. 3

7 A pointed Implement of chert, 6½ *in. long, Broome*; and others, *from Kent, Surrey, Middlesex, Essex, Dorset, Hants and Herts* 25

8 A very fine pointed Implement, 7 *in., Brompton, Kent*; two others, of deep ochreous colour, *Ightham and Aylesford, rare*; and others, *from Kent, Dorset, Somerset, Bucks, and Co. Down, Ireland* 25

9 An Anvil Stone, *Milton, Kent*; and other Implements, *from Kent, Herts, Beds, Somerset, Dorset, Hants, Wilts, and Middlesex* 23

10 Eighteen small Implements, *from Oldbury "Rock Shelter," rare*; and others, *from Hants, Suffolk, Essex, Surrey, and Middlesex* 29

11 A pointed Implement, of narrow form, 7 *in., Round Green*; and others, *from Kent, Essex, Herts, Beds, and Wilts* 26

12 A fine pointed Implement, 7 *in., Twydale*; five small Implements, *Oldbury*; and others, *from Kent, Devon, Essex, Beds, and Somerset* 23

13 An unusually fine Implement, 6½ *in., Milton Street*; another, *Reculvers, rare*; and examples *from Kent, Surrey, Bucks, Hants, Suffolk, and Wilts* 25

14 A large ovate Implement of chert, *Charlbury, Oxon, rare*; and others, in flint, *from Kent, Middlesex, Suffolk, Somerset, Beds, Hants, Herts, and Wilts* 25

15 A Borer, *Milton Street, rare*; a much abraded Implement, *Biddenham*; and others, *from Kent, Hants, Suffolk, Beds, Wilts, and Herts, some good* 25

16 Teeth of Cave Lion, Mammoth, Brown Bear, Spotted Hyaena, and other Fossil and recent Bones, etc., *from various localities* 44

17 A finely worked sub-triangular Implement, *Dovercourt*; and specimens *from Kent, Wilts, Suffolk, Hants, Beds, Herts, and Norfolk* 27

18 A well chipped ovate Implement, *Warren Hill*; and others, *from Kent, Essex, Suffolk, Middlesex, Beds, Hunts, Herts, and Surrey* 29

19 A very fine broad-ended Hand Axe, *Tuydale*; another, *Aylesford*; a fine "ovate Twist," *Hitchin*; a string of "Beads" (Coscinopora globularis); and seven other Implements, *from Kent, Herts, Middlesex, Surrey, Hants, and Suffolk* 11

20 Two "Tortoise Cores" and thirteen Flakes, *Baker's Hole*; a large ovate Implement, *same locality*; a "Tortoise Core," *Aylesford*; three Mousterian Implements and a hollow Scraper, *Twydale*; and six others, *all from Kent, an interesting lot, and including some rare forms, all fine* 27

21 An Implement, of rare axe form; eight others, of various types, *Madras and other Indian localities*; a small ovate Implement, *Somaliland*; and a pointed Implement, *Kimberley*; all in quartzite 11

22 Two hollow Scrapers; "Tortoise Core"; two well chipped pointed Implements; and eighteen others, *various, all found in Egypt* 22

23 A well chipped pick-like implement, *Leyton*; eight small Implements, *various English localities*; and a large Hand Axe, *Dinant* 10

23A Twelve Implements, *Saint Acheul*; five others, *Amiens*; and eleven Flakes 25

24 Four Mousterian "Points," *High Lodge, Twydale, and Bury St. Edmunds*; a well chipped Implement, *Twydale*; a Mousterian Implement, *Ightham*; and three very fine ovate Implements, *Le Moustier Cave, a very fine lot* 9

25 A fine and interesting series of Scrapers, Gravers, Flakes and other Implements, *from various French caves, a good lot* 46

26 A similar lot, *also good* 48

27 Another series 48

28 A fine Solutreen "Blade," $3\frac{1}{4}$ *in. long*; seven "dos rabattu" Implements, and various Knives, Scrapers, etc., *all from French caves, a very fine lot* 31

29 Scrapers, Borers, Cores and other Implements, including a Lance Head, $3\frac{1}{8}$ *in., from Sergiac Roussel and other French localities* 80

30 Gravers, Scrapers, a fine Borer, and twenty-five small Flake Implements, some with worked backs, *France* 61

31 Twenty-four flint Implements, *La Micoque*; and fifty-four others, *Somaliland* 30

32 Twenty roughly-chipped Implements, of palæolithic form; and a number of small specimens, *all from various South African localities* *a lot*

NEOLITHIC PERIOD.

33 A series of Scrapers and other Implements of Flenusien and Campigny periods, *from various localities* 52

34 A series of Scrapers, Cores and other Implements, *found on raised beaches in County Down and Antrim* *about* 170

35 A similar lot *about* 170

36 Fifty others, similar, *some good*; and seventy-six from sand dunes, *Portrush and other Irish localities* 126

37 A well-chipped Lance-head; four Axes; two Picks; a Disc; Cores and other Implements, *Grimes' Graves* 91

38 A series of Implements, *Cranwich and Ringland, Norfolk;* and three Axes, Cores, etc., *Cissbury* 84

39 A number of roughly-chipped Axes or Picks, *Sussex and Kentish localities*; Hand Axe, *Bann*; other Axes and Picks, etc., *from Irish localities*; and a small series, *from Wiltshire*

40 Two long flint Cores; seven chipped Axes; two polished Fragments; a Pick; a Hammer Stone and other Implements, *Spiennes, some good* 35

41 A very fine polished Axe of basalt, with pointed butt and rounded sides, 14 *in. long, co. Limerick* 1

42 Another, of similar type (*butt missing*), 10½ *in., Clogher*; an Axe, with flattened sides, 6½ *in., Antrim, rare*; and another, with pointed butt, 5⅛ *in., Ballymoney* 3

43 A Saddle Quern of limestone (?), with curved upper face, 16½ *in. by* 9⅜ *in., co. Antrim, rare* 1

44 Eleven polished Axes, of various types, *from Counties Limerick, Tyrone, Wicklow, Derry, Down, Antrim, and Kildare* 11

45 Two Adzes, *rare*; and ten polished Axes, *from Counties Antrim, Westmeath, Meath, Fermanagh, Tyrone, Down, and Leitrim* 12

46 A well polished Axe, *Lough Neagh*; and others, *from Counties Antrim, Limerick, Armagh, Fermanagh, and Down* 12

47 An Adze, *Co. Antrim*; an Axe, with flattened sides, *Co. Down*; and other specimens, *from Counties Antrim, Down, Westmeath, Limerick, Galway, Cavan, Donegal, and King's County* 12

48 An Axe, with curious flattened faces; and other Axes, *from Counties Antrim, Down, Derry, Armagh, Westmeath, and Limerick* 12

49 An Axe, of unusual circular section, *Antrim*; another, of good form, *Keelogue Ford*; and others, *from Counties Antrim, Clare, Down, Dublin, Derry, Limerick, Tyrone, and Donegal* 12

50 Two large polished stone Axes; and others, *from Counties Antrim, Derry, Down, Tyrone, Donegal, Mayo, Monaghan, and Meath* 14

51 A curious coarsely chipped Axe, of ironstone, *Cushendall*; a basalt Axe, with button end, *co. Cork*; a finely formed Axe, with pointed butt, 10 *in.*, *Kinsale*; a Palette, *rare*; and two others, *Counties Down and Westmeath* 6

52 Six polished stone Axes, some of large size, *from Counties Derry, Meath, Cork, Antrim, Galway, and Dublin* 6

53 A large Whetstone, of uncertain period; and five polished Axes, *some good, Counties Antrim, Donegal, and Down* 6

54 An unusually long polished Chisel, of diorite, *Lough Neagh*; three perforated Whetstones; two stone Bracers, *rare*; and five other Chisels, *all Counties Antrim and Meath, a good lot* 11

55 A partly polished flint Axe; two others of chipped flint; a Pick; and five chipped Axes of basalt, *Co. Antrim, an interesting lot* 9

56 A similar lot, *Counties Antrim and Dublin* 10

57 Four perforated stone Hammers, *Co. Antrim* 4

58 Four Hammer Stones, with indented faces; and five other specimens, perforated, of various forms, *Co. Antrim* 9

59 Hammer Stones; Axes; and other Implements, of various periods, including a Socket Stone for a gate, *from Counties Antrim, Down, Galway, Cork, Donegal, Meath, Tyrone, and Queen's County* 39

59A A chipped Axe of volcanic stone, *found in the Oban Cave, rare* 1

60 A polished flint Axe, *Kent*; two others, *Wiltshire* (?); three good chipped Axes, *Thames*; and four others, *from Essex, Kent, and Suffolk* 10

61 A fine polished stone Axe, with flattened sides, 8½ *in.*, *Penrith*; another of flint, *Thames*; two others, also polished; and an Adze of New Zealand type 5

62 Two polished flint Axes, *Brandon and Wanstead*; five others, *Yorkshire*; and four others, *from Wilts, Surrey, and Suffolk* 11

63 A perforated stone Maul, *Wiltshire*; seven Hammer Stones, and a curious club-like Implement, *from Surrey, Kent, Essex, Yorkshire, and Wilts* 9

64 A very fine boat-shaped Axe Hammer, of granitic stone, *Burnham Thorpe, Norfolk* 1

65 A perforated stone Hammer, *Aberdeenshire*; two others; eleven polished Axes; and two Hammer Stones, *from Aberdeenshire, Banffshire, Sutherland, Perthshire, Rossshire, and Argyleshire* 15

66 A very fine core of Flint, 12 *in. long, Pressigny*; a jadeite Axe, *Spain*; a polished stone Axe, *Italy*; another, *Dijon*; a chipped flint Axe, *Sens*; and a stone Pestle, *Guernsey* 6

67 A crescent-shaped flint Knife, with beautifully serrated outer edge, 8½ *in. long*; and a "fish-tailed" Lance-head, with serrated outline, 5 *in. long, both extremely fine, and found in Egypt* 2

68 Twenty flint Arrow-heads of varied types; *Egypt* 20

69 A polished flint Axe, with curious flattened face; another, chipped only, of triangular form; two curved Knives; two serrated Implements; four Arrow-heads (one serrated); and three others; *Egypt* 13

70 An unusually fine Armlet of chipped flint, 3¼ *in.*; *pre-dynastic period, Thebes (with MS.), extremely rare* 1

71 A flint Knife, with ground edge, *Sevenoaks, rare*; a slug-shaped Knife and various Scrapers, *Suffolk*; two Spindle Whorls, *Aberdeen*; twelve other Scottish Implements; and two others 36

72 A flint Saw, with double patination, *rare*; various pigmy Implements, *Lakenheath and Scunthorpe*; three stone Beads; bone Awl, Scrapers, Knives, and other Implements, *chiefly with English localities* *a lot*

73 Three fine barbed flint Arrow-heads; and twenty others of varied types; *English localities* 23

74 A similar lot; *also English* 23

75 Another lot, including an unfinished barbed Arrow-head, *curious*; *all English* 22

76 A perforated Hammer of stag's horn, *Thames*; four chipped flint Axes; three others of polished stone; an Axe, with depressions for the fingers, *Speeton, rare*; and five others; *all English localities* 14

77 Eighteen barbed flint Arrow-heads; a beautifully chipped lozenge-shaped Arrow-head; seven leaf-shaped types; and two others; *all with Scotch localities* 28

78 A triangular flint Axe, *Antrim*; two Stone Burnishers; and twenty-five other Implements of various types; *Ireland, some interesting pieces included* 28

79 Three curious stone Lamps (?); a perforated Axe Hammer; two perforated Hammer Stones; three others, with indented faces; and four polished Axes; *all Antrim, some perhaps of later period* 13

80 A triangular Axe of polished basalt; thirteen other polished Axes; and twelve various Implements; *Ireland* 26

81 A polished Axe of "waisted" type, with finger depressions at sides, *Co. Down, rare*; a small perforated Hammer, *Co. Kerry*; and sixteen small Axes and other Implements, *all found in Ireland* 18

81A A perforated Hammer Stone, *Co. Derry*; a Stone, with cup-shaped depression, *Co. Down*; and sixteen Axes and other stone Implements, *all found in Ireland* 18

82 Slug-shaped Knives, Scrapers, Spindle Whorls, and lanceolate Flakes: *all Irish localities, some fine* 34

83 A similar lot 36

84 Another lot, *also good* 36

85 Another lot, *similar* 35

86 Another lot, *similar* 35

87 A similar lot, including a perforated Whetstone 33

88 A lozenge-shaped flint Javelin-head, with polished faces, 4 *in.*; another of chipped flint: a leaf-shaped Knife, $4\frac{1}{8}$ *in.*, *rare*; a hollow Scraper: and nine Arrow-heads of various types, *some barbed*; *Ireland* 13

89 A lozenge-shaped flint Javelin-head, $4\frac{1}{8}$ *in.*; a barbed Javelin-head, with serrated edge, $3\frac{1}{2}$ *in.*; a leaf-shaped Knife; another; a hollow Scraper; and eight various Arrow-heads, *a good lot*; *Ireland* 13

90 A similar lot, *also fine*; *Ireland* 13

91 Two leaf-shaped Javelin-heads; a kite-shaped Scraper; a hollow Scraper; and nine Arrow-heads of various types, *fine*; *Ireland* 13

92 A kite-shaped Lance-head, $3\frac{3}{4}$ *in.*; another, leaf-shaped, $2\frac{7}{8}$ *in.*, *fine*; two hollow Scrapers; and nine various Arrow-heads, *fine*; *Ireland* 13

93 A similar lot, *some fine*; *Ireland* 13

94 A leaf-shaped flint Lance-head, with polished face, $3\frac{5}{8}$ *in.*; three hollow Scrapers; and nine various Arrow-heads, *some fine*; *Ireland* 13

95 A kite-shaped Lance-head; a part of another; and eleven Arrow-heads of various types, *some fine*; *Ireland* 13

96 A similar lot; *Ireland* 13

97 Thirteen small flint Arrow-heads of various types; *Ireland* 13

DENMARK AND SWEDEN.

98 Seven typical "tranchet" Axes; a Lance-head; three Scrapers; a Hammer Stone; a Chisel; six Flakes; a Fabricator; and a Pick; *all from "Kitchen Middens," rare* 21

99 Two chipped Axes, with sharp sides (*early type*); a kite-shaped Scraper; five typical Arrow-heads; two Lance-heads; and a Spindle Whorl 11

100 Two boat-shaped Axe-hammers; another of wedge form; a Maul; and a Hammer-stone, with central groove, *rare, a good lot* 5

101 A partly polished flint Axe, with expanding edge (*late Neolithic*); and five others of earlier type, *all partly polished* 6

102 A well-polished flint Axe, with polished flattened sides, $12\frac{1}{2}$ *in. long* 1

103 A finely chipped leaf-shaped Lance-head, $9\frac{3}{8}$ *in.*; a lunar Knife; a Poniard; and a small leaf-shaped Lance 4

104 A polished flint Gouge; another of unusally narrow form; a Dagger, with "fish tail" handle; a lunar Knife; and two others 6

SWISS LAKE DWELLINGS.

105 A well-formed perforated Axe-hammer of serpentine, the body swelling at the shaft hole 1

106 A Hammer, of similar material, also of good form and finish 1

107 Two polished stone Adzes, with saw cuts on one side, *curious*; three others of varied types; and part of a perforated Pebble 6

108 An unusually long polished stone Chisel, in horn handle, $8\frac{1}{2}$ *in.*; an Axe in perforated horn haft; another in plain socket; and two horn Sockets 5

109 A small perforated Hammer of good form; a perforated stone Net Sinker; a small polished Adze; two polished Axes; and four flint Implements 9

110 A curious pronged Implement of horn; a Pin, with decorated head; a horn Pendant; and various Chisels and other Implements of bone 18

110A Two barbed Harpoons of horn; and various Pendants, Chisels and other bone Implements, *some curious and unusual* 21

111 Two Knives of serpentine; a stone Pendant; and fifteen other stone Axes and other Implements; *of various periods* 18

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112 Twenty-one stone Axes; and two Pounders; *India* 23

113 A similar lot 23

114 Two flint Cores; twenty pigmy Flints, *Vindhya Hills*; a stone Gouge, *rare*; a Pounder, with finger depressions; and various other Implements; *all Indian localities* 35

BRONZE AGE.

115 A bronze Pendant, decorated; another, of typical wheel form; a very fine Pin, with double spiral head; a Knife, with decorated blade; a Pendant, and an Armlet, both decorated; eight other bronze Objects; and a Tube of Calcined Wheat; *all Swiss Lakes, a good lot* 15

116 A fine Necklace of amber Beads (including two of glass, and a bronze ring), *of the bronze age, found in a bog, Co. Antrim* 1

116A A Necklace of glass Beads, *of the Celtic period, Co. Antrim (Day collection)* 1

116B A Necklace of stone Beads, *of the pre-dynastic period, found in Egypt*; and a string of amber Beads, *of the bronze age, Downpatrick (Day collection)* 2

117 A very fine flat bronze Axe, with sharply ridged sides, $6\frac{5}{8}$ *in. long*; *co. Cork* 1

118 Another, with crescent-shaped cutting edge and flat sides, $6\frac{1}{2}$ *in., in unusually fine condition*; *co. Clare* 1

119 Another, with strongly incurved sides, $7\frac{3}{8}$ *in., co. Down*; and an Axe of golden bronze, with sharpened butt, 5 *in., Ireland* 2

120 Another, of good form, 7 *in., co. Mayo*; and a similar example, $5\frac{1}{4}$ *in., Dublin* 2

121 Two early flat Axes of cast copper, $6\frac{1}{8}$ *in. and* $4\frac{1}{4}$ *in., cos. Kilkenny and Antrim, rare* 2

122 Another of same primitive metal, with oblique edge, $3\frac{1}{4}$ *in., curious*; and an Axe of thicker fabric, $3\frac{7}{8}$ *in.*; *both co. Westmeath, also rare* 2

123 A well-formed Axe of copper, with flattened sides and curved cutting edge, $4\frac{7}{8}$ *in.*, *co. Antrim*; and a flat bronze Axe, with narrow butt, $6\frac{1}{4}$ *in.*, *co. Antrim* 2

124 A very fine flat Axe of bronze, with slightly rounded sides, the centre of the faces decorated with an indented design of chevrons, $5\frac{1}{8}$ *in.*, *Yorkshire*, *rare* 1

125 Three flat bronze Axes or Chisels, *cos. Down and Westmeath* 3

126 A bronze Axe, with slight flanges and stop ridge, *co. Down*; another, similar, but with the flanges and ridge more accentuated, $5\frac{1}{4}$ *in.*, *co. Meath*, *fine*; and another, smaller, *co. Antrim* 3

127 A very fine flanged bronze Axe, with strongly cabled moulding at sides, $6\frac{3}{4}$ *in.*, *co. Dublin* 1

128 A bronze Axe, with strong side flanges or wings, slight stop ridge and curved cutting edge, *co. Down*; and another, with semi-circular cutting edge, *Kilcoo*, *fine* 2

129 A Palstave, with curved rib on blade and slight stop ridge, *co. Antrim*; and another, similar, with two deep grooves below stop ridge, *co. Tipperary*, *fine* 2

130 A bronze Axe of winged type, with shield-shaped ornament below stop ridge, *co. Wicklow*; and a Palstave, with loop, *co. Cork* 2

131 A bronze Palstave, with curious winged blade, the opening for handle terminating in an obtuse angle towards the blade, *co. Wicklow*, *rare* 1

132 A winged Axe of bronze, with strong stop ridge, a ribbed shield-shaped ornament below, *co. Antrim*; and a typical Palstave, with angular ornament, from which a strong rib is continued down towards the edge, on blade, *South Wales* 2

133 A winged Axe of unusual size, 7 *in.*, *co. Longford*; and another, with the wings turned over at junction of socket with blade, *co. Meath* 2

134 A fine bronze Palstave, with conical projection or bracket on upper part of blade, below stop ridge, and side loop, *co. Antrim*; and a smaller specimen, with broad flanges curved over socket, *co. Westmeath* 2

135 A double-ended bronze Chisel, with projections at side of blade, *co. Antrim*, *Crannog*; another Chisel, with side slots for handle, *co. Westmeath*, *rare* 3

135A A Palstave, *co. Down*; and a winged Celt and a Palstave, *both from co. Cork* 3

136 Three socketed bronze Axes of typical form; *all Irish localities* 3

137 Three others, similar, *counties Wicklow and Antrim* 3

138 Three others, one being of unusual form at upper end of socket; *all Irish localities* 3

139 A perforated bronze Axe of Hungarian type; a bronze Chisel, *co. Westmeath*; and a small socketed Axe, *co. Antrim* 3

140 A fine bronze Spear-head of slender form, with strong mid-rib and rivet holes in socket, $9\frac{5}{8}$ *in.*, *co. Westmeath*; and a smaller example, with leaf-shaped blade, *co. Antrim* 2

141 A bronze Spear-head, with grooved blade and loops on socket, $6\frac{5}{8}$ *in.*, *co. Westmeath*; and a massive specimen, with leaf-shaped blade and stout mid-rib, $5\frac{1}{4}$ *in.*, *co. Antrim* 2

142 A bronze Spear-head, with broad leaf-shaped blade and loops on socket, $7\frac{1}{2}$ *in.*, *co. Antrim*, *fine*; and another, with rivet holes in socket, *Greece* 2

143 Two bronze Javelin-heads, with lozenge-shaped blades and side loops; and another, smaller; *cos. Cork and Antrim* 3

144 A bronze Knife or Dagger-blade of early type, with strong central rib and three rivet holes (*one rivet in situ*); a bronze Knife; a leaf-shaped Razor, with tang; and another, with long slender blade and tang; *all Irish localities, an interesting lot* 4

145 A bronze Rapier or short Sword-blade, the sides tapering to the point, decorated with incised lines and having two rivet holes, $13\frac{1}{8}$ *in.*, *co. Westmeath*, *fine and rare* 1

146 A bronze Dagger-blade, with broad base pierced for two rivets, $11\frac{1}{2}$ *in.*, *co. Westmeath*, *fine* 1

147 Another of massive proportions, of similar type, with two stout rivets in position, 8 *in. long*, *co. Westmeath* 1

148 Two bronze Dagger-blades of rapier form, 7 *in. and* $7\frac{1}{2}$ *in.*, *Lough Erne and co. Antrim* 2

149 A bronze Dagger-blade of leaf-shaped form, with closed socket pierced with two rivet holes, $11\frac{1}{2}$ *in. long*, *co. Westmeath*, *rare* 1

150 An unusually fine Halberd-blade of bronze, of massive proportions, the blade curved and strongly ribbed, the base having two stout rivets in position, $12\frac{3}{8}$ *in. long*, *Inchigeela*, *co. Cork*, *very rare* 1

151 A very fine bronze Sword, with leaf-shaped blade, the handle-plate pierced with six rivet holes, 24 *in. long*, *found at Ballyarris*, *co. Mayo*, *in* 1896 (*see note attached*) 1

152 A socketed bronze Celt, with loop, decorated with ribs on blade, and a Lump of Copper, *both from Essex*; and a fine Axe, with chevron in relief on blade, *Hungary* 2

153 A large hollow bronze Ring, with projecting mouth-pieces above and below, *co. Westmeath*; a curious pommel-like Object in bronze; a fine bronze Gouge, *co. Cork, rare*; and a Mace-head of Italian type 4

154 A bronze Armilla, with expanding ends, *co. Cork*; a bronze Ring, with two smaller rings attached; another, plain; a smaller Ring; a jet Armlet, and a jet Pendant; *all from Irish localities*; and a Mycenaean bronze Chisel, *Greece* 7

155 A fine bronze Pin, with discoidal head, having a conical boss in centre; two others, the heads bent over, and decorated with concentric circles; and another, similar, with the head in the ordinary position; *all fine and from Irish localities* 4

EARLY AND LATER IRON PERIODS.

156 A fine bronze Horse-bit, consisting of two curved bars, with lip-shaped swellings at the lower extremities, connected by a small riveted plate in the centre, *very rare*; a Rod, with globular head from a horse ornament; two Pins, with double spiral heads; another, with head of the "hand" type; and a large bronze Rivet; *all fine and rare and from Irish localities* 6

157 Eight bronze Pins, some with decorated heads; and two others of bone; *all from Ireland* 10

158 Four bronze Ring Pins; and two others; *all from Irish localities* 6

159 Four fine bronze Ring Pins; and another, *imperfect*; *all Irish localities* 5

160 Two fine early iron Spear-heads, with leaf-shaped blades; a Spear-butt, *rare*; a small iron Pan, with scroll ends to handle; another, similar, but with plain handle; a bronze Scale Beam; two bronze Bosses; an iron Shears; and two others; *all from Kells Crannog, co. Westmeath* 11

161 Six iron Ring Pins; various bronze and bone Pins, of plain types; and other miscellaneous Objects; *all from same locality as the last lot* 42

162 A Celtic penannular Brooch, the swivel head decorated with zoomorphic and other interlaced design, and with four sockets for enamel (*enamel gone*); and another, similar, but smaller; *both co. Westmeath, very fine and rare* 2

163 Another Celtic Brooch, with interlacing design on head, *co. Westmeath*; and another, similar, but of inferior workmanship 2

164 Another Brooch, with lip-shaped scrolls on head; part of an example, with spiral decoration; another of earlier type, with small head, the ends terminating in spirals; *all co. Westmeath*; and a Ring Pin, with small plain ring, the head of pin decorated with dots within a lozenge, *found at Drumgooland* (*Day collection*) 4

SECOND DAY'S SALE.

Thursday, November 10th, 1921.

RECENT AND SAVAGE IMPLEMENTS.

LOT

165 An Axe of shell, *Santa Cruz*; a stone Club, *Chatham Islands*; an Axe, *Sarawak*; and others, *from New Granada, Gold Coast, and New Caledonia* 7

165A A shell Adze, *Java*; an Axe, *New Caledonia*; and specimens *from Brazil, Pitcairn Isle, Harvey Isles, and Guatemala* 6

166 A Poi Pounder, *Tahiti*; two Adzes, *Sandwich Islands*; three Axes, *Panama*; three Implements, *Ceylon*; an Axe, *Nigeria*; and a "Fish Knife," *Norway* 11

166A A Poi Pounder, *Sandwich Islands*; an Axe, *St. Vincent*; an Adze, *Tahiti*; a stone Dish, *West Greenland*; a shell Implement, *New Hebrides*; and other Axes, *Panama, Nigeria, and the Congo* 8

167 A star-shaped Head of Club; another, of mulberry form; a perforated stone Hammer; and four Axes; *New Guinea, a good lot* 7

168 A similar lot 8

169 An unusually large Adze of hard stone, 14 *in. long, and weighing about* 15 *lb., found at Otago, New Zealand* (*see note attached*); and a very fine Gouge, 12 *in. long, New Zealand* 2

170 A Patoo of basalt, *in fine condition*; and another, *broken, and re-worked at butt*; *both New Zealand* 2

171 A large Fish-hook, *Tonga Islands*; another, *Vancouver*; another, *New Zealand*; and four others, *various* 7

172 Five stone Adzes; two perforated stone Implements; a Pounder; an Axe; and a jade Adze in wooden handle; *New Zealand* 10

173 A fine jade Adze, 9¼ *in. long*; another of same material, 5¼ *in. long* (*both with saw cuts at sides*); and another of hard-stone, 10 *in. long*; *all New Zealand* 3

174 A Patoo of whalebone, with strongly curved blade, 15 *in. long, New Zealand* 1

175 A very fine JADE TIKI, $5\frac{3}{8}$ *in. long, New Zealand* 1

176 Two jade Ear Ornaments; and a small Adze; *New Zealand* 4

176A A Tiki, in pale green jade, $3\frac{1}{8}$ *in. long, New Zealand* 1

177 An interesting series of bone and other Eskimo Implements, *Greenland, rare* 23

178 A large shell Disc, *Solomon Islands*; three stone Adzes, *Fiji*; a bone Harpoon, *Terra del Fuego*; three shell Armlets; an ivory Sail Smoother (*European*); and five others, *various* 14

179 A chert Spear-head with serrated edge; nine others of glass and stone; and three others; *Patagonia and Australia* 13

180 Two bone Implements, *Alaska*; a green-stone Adze, *British Colombia*; three stone Implements, *Vancouver*; an Adze, *Ontario*; and four others, *North America* 11

181 A leaf-shaped Lance-head of chert, beautifully chipped, $5\frac{1}{2}$ *in.*; another, *broader*, $4\frac{3}{4}$ *in.*; an obsidian Javelin-head; five others of various materials; six delicately chipped Arrow-heads; and three other Implements; *all found in Peru* 17

182 A well carved Pipe of shale, decorated with human figures and birds; another, decorated with birds; and the Head of a Staff in the form of a Toucan; *all Queen Charlotte Islands* 3

183 Fifty-seven Neoliths; and one hundred pigmy Implements of rock crystal, "*Veddahs of Ceylon*" 157

184 A shell Adze, *Barbados*; three Axes, *Grenada and Saint Vincent*; a finely polished Carib Axe in hard stone; and three others, *Barbados, Jamaica, and India* 8

184A A well-polished Axe, *Hayti*; another, *West Indies*; and others, *from Guadaloupe, St. Vincent, Porto Rico, Bermuda, and Jamaica* 8

185 Strings of Beads, *from grave mounds*; and a number of Arrow-heads, Knives, Borers and other Implements, *all from North America*

186 A flint Lance-head, $5\frac{1}{2}$ *in.*; a Borer; and twenty-one Arrow-heads of varied types; *North America* 23

187 A serrated Javelin-head of obsidian; another, similar, of flint; and twenty-one others, various types, *some fine*; *North America* 23

188 A perforated Hammer Stone of quartzite; three grooved Axes; two Hammer Stones; a broad Chisel; and five Axes of various material; *North America* 12

189 Three grooved Axes; three Hammer Stones; and six Axes of varied types; *North America* 12

190 A perforated "Banner Stone"; a jadeite Axe; a flint Lance-head, 6¼ *in. long*; five other Lance-heads; two stone Pendants; and three others; *North America* 13

191 A large stone Head for a Digging-stick; a well-formed Axe-head, 7 *in. long*; and eighteen others; *all from South Africa* 20

192 Two similar perforated Stones; a shale Implement of drift form, *Windsorton*; and eighteen others; *South Africa* 21

193 A finely formed stone Axe, 10 *in. long*, *Lagos*; chipped Implements of chert; Pigmy Implements; etc., *some good*; *South Africa* *a lot*

194 A Human Figure, in bronze or brass, 9 *in. high*; and a small Figure of a Man holding a bird; *both from Benin* 2

195 Two Pounders; and an interesting series of Scrapers and other chipped Implements; *Tasmania* 53

196 A similar lot; *same district* 54

197 A miniature Bull Roarer in wood; a Message Stick; and a "Churinga" or stone with totemic carvings; *Australia* 3

197A A "Churinga," similar to last; and a Message Stick, *Australia* 2

198 Four polished Axes; two Lance-heads; and nine others; *Australia* 15

199 A similar lot; *Australia* 15

200 A dagger-shaped Implement, with part stone and part wooden blade, *Australia*?; a stone-headed Hammer; and a box of small chert Implements; *Australia* *a lot*

200A A stone Axe, hafted in gum; a stone Saw, hafted in gum, *Western Australia*; a four-pronged wooden Fork, with carved handle, and a cocoanut Drinking Cup, *as used by the South Sea cannibals* 4

201 A perforated stone Implement; another, in wooden handle; a fine jade Adze; three other Adzes; and two Axes; *Solomon Islands* 8

202 A stone Axe, 8¾ *in.*, *found in a tomb at Shiginonomura*; part of another, well polished; a Scraper; and twenty-five others, *various*; *Japan* 28

203 Fifteen coarsely chipped Spear and other stone Implements; a chisel-ended Arrow-head; twenty-five small Arrow-heads; tanged Knife, and another, in lacquer box; *Japan* 43

204 A fine Mangaian Adze in elaborately carved wooden handle; and a decorated Spear Thrower; *North-West Australia* 2

205 A fine Ceremonial Axe, with discoidal head of jade, mounted in handle bound with fur braid; *New Caledonia* 1

206 A massive jade Axe in short wooden handle, *New Caledonia*; another of ordinary stone, *New Guinea*; and three Heads of Spears, *Admiralty Islands, and other localities* 5

207 A limestone Axe in handle, *Fiji*; a jade Axe, *Fly River*; another with shell blade, *New Hebrides*; bone Dagger, and two others 6

208 An Adze of shell, in wood handle, *Bathurst Island*; another with stone head, *Lifu Island*; another, *Samoa*; and six others, *various, a good lot* 9

209 Four small stone Axes; a decorated Spindle Whorl; an obsidian Core and four Flakes, *Greece*; and a series of small Flakes and other objects, *from the "Kitchen Midden," Hastings* *a lot*

210 A fine stag's-horn Pick; *found in the neolithic flint mines at Grime's Graves* 1

210A A String of garnet Beads; and three others of carnelian and other material, *from Taxila, Rawul Pindi* 4

211 A small Duck in marble; two stone Seals; a Cameo; and a number of stone Axes and Arrow-heads 16

212 A Box of Curios, *from Port Blair in the Andaman Islands*, consisting of two decorated nautilus shells, a human bone necklace, shell necklaces, knife, skewers, an arrow-head, etc.

EGYPTIAN ANTIQUITIES, ETC.

213 A black-topped pre-dynastic Vase, *Egypt*; a Roman Jug, *Carthage*; a Greek black ware Kylix; two Lamps; a Bowl; and a Lid 7

214 Twenty-two votive Hindu terra-cotta Seals, *Ludiana district*; a fine Græco-Buddhist Head in plaster; a seated Buddha in stone, also Græco-Buddhist; and a decorated Tile 25

215 A fine bronze Figure of Osiris, 9 *in. high*, on stone base 1

216 A bronze Figure of Isis and Horus, 9½ *in.*, on marble base 1

217 A bronze Figure of Harpocrates walking, on marble base, 6½ *in.*, *rare*; and another of the same deity, seated 2

218 A bronze Figure of Bast, standing, the eyes inlaid with silver, 6¾ *in. high*; and a smaller bronze figure of Ptah 2

219 A fine Ushabti Figure in alabaster, with inscription; and a bronze Figure of Nefer Atum 2

220 Two good mahogany Cabinets of fourteen drawers, 3 *ft.* 9 *in. high* 2

221 Two others, similar, 3 *ft.* 6 *in. high* 1

The Property of Sir E. Stewart, K.B.E.

222 A Head of Mestha, in arragonite, from a Canopic jar, the features perfect and well-carved; and a circular Slab of arragonite, apparently part of a lid, $5\frac{3}{4}$ *in. diam. by* $2\frac{1}{2}$ *in. high* 2

223 Two Canopic Jars, in arragonite, 10 *in. high*, uninscribed, with heads of Mestha and Hapi, *somewhat chipped and worn* 2

224 A bronze Figure of Osiris, $10\frac{1}{2}$ *in. high*, in mummy form, wearing the atef crown, and holding crook and flail, heavily patinated, *a well-modelled piece*

225 A String of cylindrical and circular Beads, in blue glazed faïence; and another of smaller cylindrical beads only 3

Other Properties.

226 An Egyptian bronze Cat, 4 *in. high* 1

227 A bronze Cat; a Bust of Jupiter Serapis; a small Harpakhrat; and four bronze Fragments 7

228 A glazed pottery Figure of Nefer-Tmu; and eleven other glazed Figures of Egyptian Deities 12

229 Glazed pottery Amulets and Figures, 51, *various*; and a glass Bead 52

230 Two Finger Amulets; and eleven other stone Amulets, *various* 13

231 Ten pottery Ushabtiu, glazed and unglazed 10

232 Five green basalt Scarabs, with striped elytra, the bases uninscribed 5

233 Eleven Scarabs, with engraved bases; and ten Amulitic Scarabs 21

234 An ivory Scarab, cut with a figure of Tehuti seated and two apes below; and two blue glazed Scarabs 3

235 A string of glazed pottery Beads; some loose blue Beads; and five small Ushabtiu 7

236 Four Ushabtiu, of early form, with written inscriptions; and a pair of inlaid Eyes for insetting 6

237 Fourteen flint and other stone Implements, *various* 14

238 Three plain terra-cotta Vases; three Lamps; two parts of Figures; and a stone Vase 9

239 A piece of mummy Cloth; two pieces of worked Shell; and a number of natural Objects from tombs 20

240 A Box of Fragments; blue glazed and other Pottery; etc.

241 Two Funerary Boats and fourteen Sailors, in wood; *Beni Hasan, XII Dynasty* 16

242 A bronze Figure of Heru-pa-Khrat, $2\frac{1}{2}$ *in. high*, on wood block; a bronze Handle of a Mirror; and a bronze Plume from a head-dress of Ra-Harmachis 3

243 A glazed pottery Ushabti, and three Amulets, all on wood blocks; a Scarab; four Amulets; and two strings of Beads 11

244 An alabaster Vase; a rough pottery Vase, on a wood stand; and a wood Cat, on a block 4

FROM THE

Collection of the late Sir John Evans, K.C.B.

245 Ten Ushabtiu in glazed pottery, four of early form with written inscriptions, the others with stamped inscriptions, *various* 10

246 Five fine large Ushabtiu, one sage-green, two turquoise, and two light-blue, inscribed with impressed VIth Chap. of the Book of the Dead 5

247 Thirteen smaller Ushabtiu, glazed pottery, all but one uninscribed 13

248 Isis and Horus, very fine blue glazed pottery Figure, seated suckling the infant; and a blue glazed Figure of an official in the attitude of walking 2

249 A Necklace of glazed pottery beads and amulets; a blue glazed Hawk; a blue glazed Quebhsennuf; and a green glazed Bes 4

250 An alabaster Jar; a Greek Aryballos, compressed form with red figure on a black ground; a Vase, *from Cyprus*; and a terra-cotta Lamp 4

251 A Fibula of light bronze that has been plated with silver, the bar of the bow with ovoid terminals, the bow of the square section plain, the stem in alternate plain and toothed sections, cylindrical shoe, $4\frac{3}{8}$ *in. long* 1

252 A Græco-Phœnician glass Balsamary, bulbous body, long tapering neck, 7 *in. high* 1

253 A thin jade Bowl, cloudy white with faint emerald green blotching, the outside carved with peonies conventionalized and long scroll stalks between, and a key-pattern border, $5\frac{5}{8}$ *in. diam.* 1

254 A thin jade Bowl, cloudy white, plain sides, $6\frac{3}{4}$ *in. diam.* 1

The Property of Colonel A. H. Tubby, C.B., C.M.G.

The following Eight Lots were found in a Cemetery at Alexandria, probably of the date of Ptolemy Soter, and are referred to in "Bulletin de la Société Archéologique D'Alexandrie, 1918."

255 A Greek Kalpis of Alexandrian type, terra-cotta with slight decoration in red and black of bands of laurel leaves around the neck and body, used as an ossuary, with sealing, 15 *in. high* 1

256 A Greek Kalpis, similar, *sealing broken*, bones inside, 15 *in. high* 1

257 Another, similar, with sealing, *one handle missing*, 15 *in. high*; and another, plain white, without sealing, $15\frac{1}{2}$ *in. high* 2

258 Another, with scrolls on the shoulders and papyrus plants round the body, with sealing, *one handle broken*, 15 *in. high*; and another, with bands of ivy round neck and body, bones inside, no sealing, *neck broken*, $14\frac{1}{4}$ *in. high* 2

259 Another, with band of conventional foliage, no sealing, bones inside, 13 *in. high*; and another, plain white, without sealing, $13\frac{1}{2}$ *in. high* 2

260 Four terra-cotta Vases, *various*, ussed as ossuaries, one with cover and bones inside, all without decoration; *Ptolemaic period* 5

261 A black Kalpis, with fluted sides, with white band of ivy leaves and berries round the neck; and pointed Cover, *one handle broken*, 17 *in. high* 2

262 A sandstone Cippus, quadrangular, arched top, with sunk panel containing a figure of a girl holding some object out to a dog which is jumping up at it, in high relief, 15 *in. high by* $11\frac{1}{4}$ *in. wide* 1

263 A set of Persian Tiles, consisting of nine squares, *about* $8\frac{1}{2}$ *in. sq.*, forming a three-arched device with inscriptions, and four pieces forming detached portions of the borders 13

Other Properties.

264 Seven fragments of Babylonian Tablets of the period of the Kings of Ur, and the reigns of Kings Dungi, Bur-Sin I and Gimil-Sin; *c.* B.C. 2300 7

265 A limestone Figure of Osiris, seated, 13 *in. high*

267 Four Terra-Cottas, *from Taranto*; an Antefix, 6½ *in. high*, with the head of Io; a Head of a Goddess wearing the polos, from a figurine; another, larger; and another; *all Greek work of the 4th or 3rd Cent.* B.C. 4

268 An unglazed terra-cotta Rhyton, shaped as a horse's head, 9 *in. high*; another, of similar form, 9½ *in. long* 2

A PORTION OF THE COLLECTION OF MEDIÆVAL AND LATER POTTERY, ETC.

Formed by W. J. Payer, Esq.

The localities in which the articles were found are indicated in italics, and are in London unless otherwise specified. Where they have been exhibited, the name of the Museum is also given.

269 An Irish Neolithic Hammer Head, *Antrim*, 4 *in.*; and a fine oval Celt, *Rusky*, 9½ *in.* 2

270 Nine Neolithic Celts, mostly flat, *found in Ireland*; two others, *Denmark*; and another, *India* 12

271 A Roman bronze Poseidon holding trident, in model temple, 2½ *in. high, Malta*

272 A Collection of eighty-four Roman Stili, in iron, *London, various localities* (Guildhall Museum) 84

MEDIÆVAL TILES.

273 Two 13th century Tiles, decorated in slip, with two birds adorsant regardant; and another, with conventional floral pattern, *Salisbury Cathedral*, 5½ *in. square* 3

274 Two 13th century Tiles, one with a dragon in slip, *Dorchester Abbey*; and three others, two with an architectural design and the other with a shield, *Gloucester Cathedral* 5

275 A Tile, with impressed pattern, *Tintern*; another in slip, *Malvern*; a Tile in relief, *Amberley Castle*; and another, dated 1554, *Tattershall Castle* 4

ENGLISH MEDIÆVAL POTTERY.

13TH TO 16TH CENTURIES.

276 A Jug, in unglazed grey ware, with wide mouth, *St. Mary Axe*; two narrow Pitchers, *Aldersgate*, 8¼ *in.*, *and Marshalsea*, 8¾ *in.*; a Bottle, *Aldersgate*, in red ware; and a Jug, 4½ *in.*, in buff ware, *Long Lane*; *all* 13*th Cent.* 5

277 A Pitcher, red ware with green glaze, decorated with vertical bands of slip, *Moorgate Street*, 11½ *in.*; and another, very similar, *City*, 14½ *in.*; 14*th Cent.* 2

278 A Pitcher, buff ware with green glaze, globular body, decorated with raised bands and stamped hatched medallions, the neck with grotesque heads, *City*, 11½ *in.*; and another, dwarfer but with very similar pattern, on three feet, *City*, 9 *in.*; 14*th Cent.*; *both faulty* 2

279 A Pitcher, buff ware with green glaze, oviform body decorated in slip, incised bands round neck, *Upper Thames Street*, 11 *in.*, *faulty*; another with thumbed base, *Moorgate Street*, 9 *in.*; another with plain straight tapering sides, *Barbican*, 6¾ *in.*; and a plain Jar, *Barge Yard*, 2½ *in.*; 14*th Cent.* 4

280 A Pitcher, red ware with green glaze, thumbed bands round body and neck, *North Cadbury*, *Somerset*, 7 *in.*; another with plain oviform body, *Barge Yard*, 7 *in.*; another with tap hole, *Barge Yard*, 4½ *in.*; 14*th Cent.*; a Pitcher, with straight tapering sides, widest at the middle, buff ware with green glaze, *London Wall*, 15*th Cent.*, 9½ *in.*; and a small Saucer 5

281 A Pitcher, human figure type, buff ware with green glaze, the neck formed as a bearded head, with applied strips at breast for arms, 11¼ *in.*, *City* (London Museum), *restored*; a Bird Call in the form of a ram, *Lincoln*; and four ornamental Fragments of Vessels; *all* 14*th Cent.* 6

282 A Bird Bowl, grey ware with green glaze, with two compartments, oval, 8½ *in.*, *Smithfield*; a Jug, *Tokenhouse Yard*, 5½ *in.*; a Money Box, beehive-shaped, *Leadenhall Street* (London Museum), 2½ *in.*; another, *Christ's Hospital*, 4½ *in.*; and a Bowl, 8¼ *in.*, *Queenhithe*; *all* 15*th Cent.* 5

283 A Pitcher, buff ware with green glaze, straight tapering sides, widest at the middle, *Adelphi*, 9¾ *in.*, *restored*; another, 5¼ *in.*, *Bell Alley* (London Museum); two Pitchers with rimmed necks, red ware with green glaze, 11 *in.*, *Watling Street* (London Museum), 10½ *in.*, *Aldermanbury*; and a Bottle, *Great Tower Street*; *all* 15*th Cent.* 5

284 A Bottle, red ware, gourd shaped with long neck, 8½ *in.*, *Mincing Lane*; a Pipkin, buff ware, oviform body with handle, on three feet, 5 *in.*, *City* (London Museum); a Porringer, buff ware, with handle, *Friday Street*; and a small Costrel, in buff ware, *Tokenhouse Yard*; *all* 16*th Cent.* 4

285 A Costrel, buff ware with green glaze, with flattened sides, *City* (London Museum), 7 *in.*, *faulty*; another with globular body, 5½ *in.*; a Porringer, glazed inside, with handle, *Wood Street*; and a Pipkin with handle, on three feet, *Milk Street*, 4½ *in.*; *all* 16*th Cent.* 4

286 A Jug, buff ware with green glaze, globular body, *Basinghall Street* (London Museum), 6 *in.*; a Feeding Bottle with spout, 2½ *in. high*, *Hoxton Old Hall* (London Museum); a small Costrel, 4 *in.*, *Maiden Lane* (London Museum); and an Inkwell, *City* (London Museum); *all* 16*th Cent.* 4

287 A Jug, grey ware with green glaze, with nearly-straight sides, *Cannon Street*, 7½ *in.*; a Pipkin, in buff ware, *Fenchurch Street*; another, with loop handle, dark buff, *City* (London Museum); and a Mug, in red ware with brown glaze, *Eastcheap*; *all* 16*th Cent.* 4

288 A Pitcher, in red ware with yellow glaze, *Fetter Lane* (London Museum), 7½ *in.*; a Bottle, with brown glaze, *City* (London Museum); another, in buff ware, *Parliament Street*, 6½ *in.*; a Pitcher, buff ware, *Garlick Hill*, 7½ *in.*; and a Bird Bowl, *Cornhill*, in two compartments, red ware with strong yellow glaze; *all* 16*th Cent.* 5

289 A Porringer, buff ware with brown glaze, straight fluted sides, convex base, *Dowgate Hill* (London Museum); a Pipkin, with straight sides, on three feet, *Crutched Friars*; and a Candlestick, with drip collar, in buff ware with green glaze, *City*, 5 *in.*; *all* 16*th Cent.* 3

290 A Watering Pot, in red ware with brown glaze, 12½ *in.*, *Bishopsgate*; and another, 13½ *in.*, *Budge Row*; *both* 16*th Cent.* 2

291 A Costrel, red ware marbled with red, white and green slip, four mask loops for suspension, oviform body, *Minories*, 10½ *in.*

292 A Costrel, marked with brown and white slip, four mask loops, *Moorgate Street*, 9½ *in.*; and another, with red and white slip, plain loops, *Aldgate*, 11 *in.* 2

293 A Costrel, with red and white slip, *Watling Street*, 10½ *in.*; a Jug, in buff ware with green glaze, *Budge Row* (London Museum), 8 *in.*; a Mug, barrel-shaped, decorated with band of shreds, *Barge Yard*, 6 *in.*, *faulty*; and a small Jug, buff ware with yellow glaze, *Lincoln's Inn*, 4 *in.*; *all* 16*th Cent.*

17TH CENTURY AND LATER POTTERY.

294 A Bottle, red ware with black glaze, globular body with short neck, *City* (London Museum), 5½ *in.*; a Mug, *Charles Street*, 4 *in.*; and a Salt Cellar, of shallow circular shape, *Lime Street*, both in red ware with brown glaze; 17*th Cent.* 3

295 Two Tygs, with straight sides and double handles, 7 *in. and* 8 *in.*, *City* (London Museum); and two Mugs, 5 *in.*, *Middlesex Street*, and 3½ *in.*, *St. Mary Axe*, of plain cylindrical shape, all in red ware with black glaze, *and more or less faulty*; 17*th Cent.* 4

296 A globular Bottle, in red ware with brown glaze, 6 *in.*, *City* (London Museum); a Costrel, buff ware with yellow glaze, *City*, 6½ *in.*, 17*th Century*; a Money Box, *City*; a Porringer, *Moorgate Street*; and an oval Cooking Dish, 15 *in.*, *Friday Street* (London Museum); all in red ware with yellow glaze; 18*th Cent.* 5

297 A Tazza, 4¼ *in.*, in red ware, the sides decorated with dots of slip; and a Jug, red ware with black glaze, 7½ *in.*, with E I 1798 in relief 2

ENGLISH STONEWARE.

298 A Fulham Jug, globular body with cylindrical neck, the former with a figure of Bacchus astride three barrels dividing W R, *City* (London Museum), 6 *in.*; a plain Bottle, *Mincing Lane*, 10 *in.*; and a plain oviform Jug, *London Wall*, 10 *in.* 3

299 A Fulham Jug, moulded in the form of a grotesque head (said to be a satirical portrait of the Duke of Cumberland), 5½ *in.*; a Pint Tankard, inscribed "*Wm. Wright at ye Yorkshire Grey, Hommaton,*" *faulty*; and a Vauxhall Tankard, the front with view of the orchestra stand at Cremorne Gardens 3

SLIP WARE.

300 A Salt Cellar, on stem with knop, in red ware, decorated white slip under red glaze, *Golden Lane*, $3\frac{1}{4}$ *in.*; a Money Box, flattened oviform, in marbled clay, *Lothbury* (London Museum); a Cup, buff ware with brown combing, *City*, 17*th Cent.*; and a Jug, with wide neck, buff ware, decorated with red, 18*th Cent.* 4

301 A Posset Cup, buff ware, yellow glaze, with two handles, *Long Lane*; another with one handle, *City* (London Museum), both marbled and decorated with band of discs in chocolate, *both faulty*; and a small Cup, *Addle Street*, decorated with discs 3

302 A Bird Call in the form of a bird, red ware, decorated in chocolate and white slip, $2\frac{1}{2}$ *in.*; and a Toy Dish, 3 *in.*, with brown slip combing, *City* (London Museum) 2

303 A Dish, of oblong form, with notched rim, buff ware with yellow glaze, decorated with combing in brown slip, *City* (London Museum), $20\frac{1}{2}$ *in. by* 16 *in.*; and another, *similar*, 9 *in.*, *City* (London Museum) 2

304 A Jug, red ware with red glaze, oviform body, decorated with the Royal arms in white slip, the neck with a band of white slip and sgraffito ornament, $12\frac{1}{4}$ *in.*; 18*th Cent.* 1

305 A Money Box, oviform shape, buff ware, yellow glaze, decorated with moulded figures of nine birds and spots of brown slip, $7\frac{1}{4}$ *in.*, *City* (London Museum); another, with five birds, $6\frac{1}{2}$ *in.*, *City* (London Museum); and a Puzzle Jug, buff ware, yellow glaze, with nine spouts, *chipped*, $11\frac{1}{4}$ *in.* 3

306 A set of 3 Dishes, red ware, oblong, with knotched edges, decorated with the figure of a cock in white slip on chocolate ground and dated 1795, 1797 and 1798 respectively, *from an old Inn at Bankside* (London Museum), $12\frac{3}{4}$ *in. by* $11\frac{1}{2}$ *in.* 3

ENGLISH DELFT WARE.

307 A Lambeth Wine Bottle, plain globular shape with handle, inscribed M. P. SACK, 1657, 8 *in.*, *restored*; and a Lambeth Dish, with panelled sides, portrait in blue and yellow of Princess May, daughter of James II, inscribed P. S. M. I., $8\frac{1}{2}$ *in.* 2

308 A Lambeth Posset Pot and Cover, with two loop handles and spout, decorated with floral design in blue; $7\frac{3}{4}$ *in. high, chipped* 2

309 A Lambeth Plate, decorated in blue, with $\overset{R}{C.E.}$ 1692, on a cartouche surmounted by a coronet, 10 *in.*; and another, similar, with $\overset{T}{R.S.}$ 1701 2

310 A Lambeth Trencher Salt, *cracked*; another, circular; a Drug Pot; and four Liverpool Bin Labels 7

311 Four Liverpool Tiles, printed in black, two with Dutch and two with Watteau figure scenes 4

312 A Liverpool Puzzle Jug, 6½ *in.*, with pierced neck and three spouts, decorated with floral pattern, the front inscribed:

Here, gentlemen, come try y^r skill,
I'le hold a wager, if you will:
That you don't drink this liq^r all;
Without you spill or lett some fall.

313 A Bristol Bowl, 9 *in.*, the outside decorated with Chinese floral design in polychrome, the inside inscribed "Succefs to Trade" in blue

314 A Staffordshire Dish, 13½ *in.*, decorated in orange, blue, green and manganese, with Adam and Eve; and another, 13 *in.*, with conventional tulip design in the same colourings 2

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315 Four Derby porcelain Plates, decorated with botanical flowers, with mask and names in blue; and an Italian Castelli majolica Plate, 6¼ *in.*, with figure of satyr, *cracked* 5

GERMAN STONEWARE.

316 A Siegburg Canette, *Leicester Square*, 8¼ *in.*; a Jug, *Paternoster Row*, 6½ *in.*; and another, *Victoria Street*, 4¾ *in.*, *all unglazed*; and two glazed Jugs, decorated with medallions, one dated 1590 5

317 A Raeren Flagon, baluster shaped body and cylindrical neck, decorated with incised ornament and band of panels of dancing figures in relief, dated 1565, *Parliament Street*; 9 *in.*

318 A Siegburg Flagon, decorated with incised ornament and band of Renaissance birds, 6½ *in.*, *from the Laking collection*; and a Raeren Jug, globular body and narrow neck, with three medallions of a Bishop's arms and a classic figure, *dated* 1581, *from the Bernal collection*, 9 *in.* 2

319 A Raeren Jug, with narrow neck, decorated with medallions of busts and band of inscription, *from the Zschille collection*, 8 *in.*; and another, with wide cylindrical neck, decorated with incised conventional ornament, *City* (London Museum), 6¾ *in.* 2

320 A Bellarmine Jug of grey ware, oviform body, with bearded head and two medallions of arms, dated 1656; 17 *in.*

321 A Bellarmine, tiger ware, with three medallions, *Barclay's Brewery*, 9 *in.*; another, with rosettes, *Fetter Lane, faulty*; and another, oviform, *Tooley Street*; and a plain Flagon, *Telegraph Street* 4

322 Two plain tiger ware Bottles, 8 *in. and* 5 *in.*; a plain Raeren Flagon, with thumb base, *Cheapside*, 7 *in.*; and a toy Costrel, *King William Street*, 3 *in.* 4

323 A Raeren Flagon, globular body, with masks and coat-of-arms, dated 1500, 4 *in.*, *from the Smith collection*; and a Jug, $6\frac{1}{4}$ *in.*, in the form of a grotesque human figure, with six loop handles, *City* 2

324 A Kreussen Jug, pear-shaped, $7\frac{1}{2}$ *in.*, decorated with incised and stamped ornament and two portrait busts, *late* 17*th Cent.*; and a Grès de Flandres Flagon, with medallion of G. R.; 9 *in.* 2

325 A Grès de Flandres Flagon, globular, with cylindrical neck, in blue and purple, with medallion of equestrian portrait of William III, $6\frac{1}{2}$ *in.*; and a Tankard, with band of ornament, $3\frac{7}{8}$ *in.* 2 3/12/-

326 A Grès de Flandres Flagon, $7\frac{1}{2}$ *in.*; another, $4\frac{1}{4}$ *in.*; and a Jug, with head of William III in relief, pewter cover, $5\frac{3}{4}$ *in.*, all uncoloured and with raised floral ornament 3 3/8/-

PEWTER AND LATTEN SPOONS.

327 A pewter "horned-head dress" Spoon, hexagonal stem with fig-shaped bowl, $6\frac{1}{2}$ *in.*, *Victoria Street*; and a latten finial-end Spoon, with flat stem and round bowl, maker's mark ? rose crowned, $5\frac{3}{4}$ *in.*, *Finsbury Circus*; *both* 15*th Cent.* 2

328 A pewter "acorn knop" Spoon, with fig-shaped bowl, $6\frac{5}{8}$ *in.*, *Budge Row*, maker's mark illegible; and another, $6\frac{3}{8}$ *in.*, maker's mark I H, with pellet above and below, *Westminster; both* 16*th Cent.* 2 38/-

329 A pewter "maidenhead" Spoon, with hexagonal stem and fig-shaped bowl, $6\frac{1}{4}$ *in.*, maker's mark a key dividing R I, *Reading*; and another, with hexagonal knop, maker's mark illegible; *both* 16*th Cent.* 2 2/10/-

330 A pewter Spoon, square stem terminating in the Prince of Wales's plumes, 7 *in.*, *Oxford*, maker's mark a slipped trefoil 16*th Cent.*; and a latten seal-top Spoon, mark R. F., $6\frac{3}{8}$ *in.* 2 40/-

331 A latten Apostle Spoon, $7\frac{1}{4}$ *in.*, round bowl, mark two spoons dividing I W, *London Wall*, 17*th Cent.*; and another, with fig-shaped bowl, mark a rose, *Walbrook*, 16*th Cent.* 2 28/-

332 A pewter "seal top" Spoon, $6\frac{3}{4}$ *in.*, mark a heart dividing R B, *Westminster*, 17*th Cent.*; and a pewter Spoon, with slipped end, mark key between R I, *Victoria Street*, 16*th Cent.* 2 38/-

333 Two pewter Spoons, with slipped ends, *one* $6\frac{1}{2}$ *in.*, mark crossed keys between W S, *Oxford*; and another, $6\frac{3}{8}$ *in.*, N B below swan, *Westminster*; *both* 16*th Cent.* 2 28/-

334 Two others, similar, one with fig-shaped bowl, mark crossed key and sword dividing R I, $6\frac{1}{2}$ *in.*, *Barbican*; and the other, $7\frac{1}{8}$ *in.*, round bowl, two crossed spoons dividing E H; *both* 17*th Cent.* 2 30/-

335 Two others, similar, *one* 7 *in.*, mark hand holding spoon dividing W A, *Westminster*, and the other, with lozenge-shaped mark, $7\frac{1}{8}$ *in.*, *Leadenhall Street* 2 24/-

336 Three latten "slipped end" Spoons, 7 *in.*, marks, a rose, *Walbrook*, $6\frac{1}{2}$ *in.*, a rose, *Finsbury Pavement*, and fleur-de-lys, $6\frac{3}{8}$ *in.*, *Jewin Crescent*; *all* 17*th Cent.* 3 30/-

337 Three latten "Puritan" Spoons, with plain flat stems, $6\frac{3}{4}$ *in.*, a rose, *Cannon Street*, $7\frac{1}{4}$ *in.*, spoon between R. S., DOUBLE WHITD round, *Westminster*, and $6\frac{1}{4}$ *in.*, mark three spoons, *City* 3 26/-

338 An early trifid pewter Spoon, the end slightly notched, mark a heart over G G, *Westminster*, 7 *in.*; another, with rat-tail and stamped ornament, unmarked, $6\frac{3}{4}$ *in.*, *City*; and a third, $7\frac{3}{4}$ *in.*, with rat-tail, imitation silver marks, *Long Lane* 3 40/-

339 A latten Spoon, with flat trifid end, mark three spoons dividing S N, 7 *in.*, *Cheapside*; another, with original plating, $7\frac{3}{8}$ *in.*, mark two spoons between — B, *Red Lion Street*; another, probably Dutch, *Oxford*; and a latten Christening Spoon, $5\frac{3}{8}$ *in.*, bowl engraved at the back, *Bermondsey* 4 28/-

GLASS.

340 A Panel of painted Glass, oblong with a lancet head at the top and bottom; $7\frac{1}{2}$ *in. by* 24 *in.*, of a shield of arms, argent three piles gules, on the middle pile a crescent for difference; *from Exeter Cathedral* *English* 15*th Cent.* 10/-1-

*** Exhibited Burlington Fine Arts Club, British Heraldic Art (Tudor Period), 1916.

341 A Panel of painted Glass, of the arms of The Glaziers' Company, inscribed and dated "*The Glasyers Arms, Anno* 1639," *cracked*; 10 *in. by* $11\frac{1}{2}$ *in.*, in old black and gold frame 40/-

342 A Wine Bottle, with a boss inscribed and dated "M. B., 1756," $8\frac{3}{4}$ *in.*; and another "*Richd. Cooke*, 1734," $6\frac{1}{4}$ *in.* 2 32/-

METAL WORK.

343 A Ciborium, in copper gilt, on octagonal stem with wide spreading base and knop of the usual pattern, having six circular projecting bosses bearing the Sacred Monogram and a rose (in champlevé enamel) alternately, hinged domed cover surmounted by a cross; $10\frac{1}{2}$ *in.* *Flemish*, 15*th Cent.*

344 A bronze Cup, beaten work, with circular bowl and spreading base, the bowl decorated with pointed leaf panels, *Flemish*, 17*th Cent.* (Guildhall Museum); and an iron Crusie, with two boat-shaped saucers, *Scotch*, 17*th Cent.* (Guildhall Museum) 3

345 A latten Figure, from a memorial brass, of a King, crowned and robed, holding a model of an ecclesiatical building in his right hand; $9\frac{5}{8}$ *in. high, from Hereford Cathedral* *English*, 15*th Cent.*

346 A bronze Mortar, the sides decorated with four projecting lugs with Medusa heads between, $3\frac{1}{2}$ *in. high*, *Italian*; another, English, bell-shaped, inscribed A^F^M, 1639, $4\frac{1}{4}$ *in. high*; and two small plain ones, *later* 4

347 An iron Casket, oblong with domed top, the front with pierced Gothic grille, *French*, 15*th Cent.*; $4\frac{1}{2}$ *in. by* $6\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in.*

348 A pair of pewter Tankards, flat lids with thumbpiece, engraved with a viscount's arms, marks leopard's head and lion as on the silver, and ℞ C, *late* 17*th Cent.*; and a Plate, $8\frac{3}{4}$ *in.*, engraved with a conventional peacock, 18*th Cent.* 3

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349 Bone Skates (7), 15*th Cent.* (Guildhall Museum); and bone Pen Polishers (12), 17*th Cent.* (Guildhall Museum); all from various London localities 19

350 A silver Watch, *by Richard Street, London*, *c.* 1700, in plain outer case

351 A Miniature of a Lady, *c.* 1780, lozenge-shaped, mounted in pinchbeck as a brooch; and a counter, in copper gilt, of Sir Robert Cecil, 1602 (*Medallic Illustrations, p.* 189) 2

352 A lace Veil of Limerick needledrawn lace; 45 *in. square* 18*th Cent.*

END OF SALE.

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